Fünftes Quartett

für

2 Violinen, Viola und Violoncell

von

TH. GOUVY.

Op. 68.

STIMMEN.

Leipzig, Breitkopf & Härtel.

Pr. M 7.50.

Eingetragen in das Vereinsarchiv.

Entd. Sta. Hall.
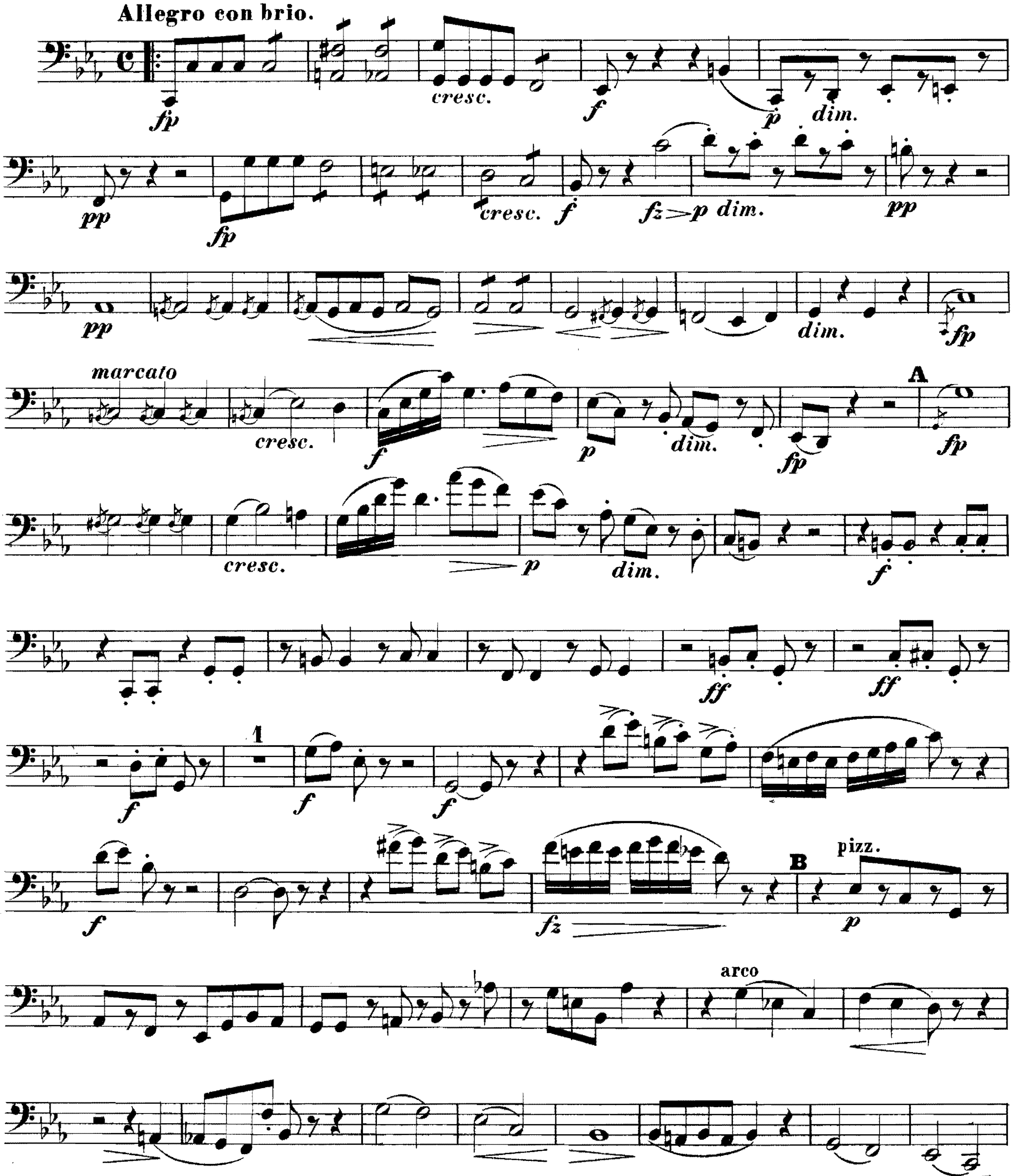
15961.

QUARTETT.
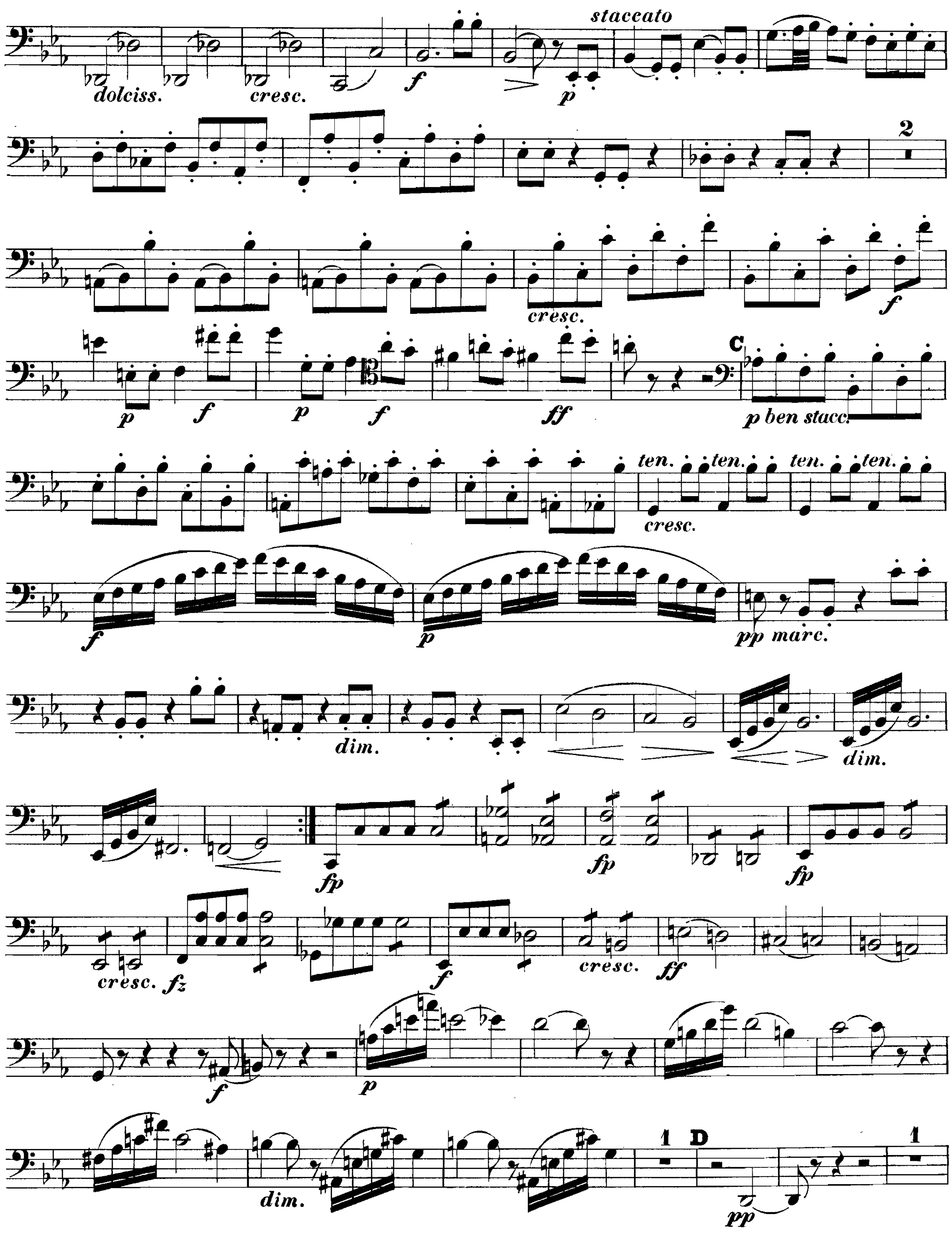
VIOLONCELLO.
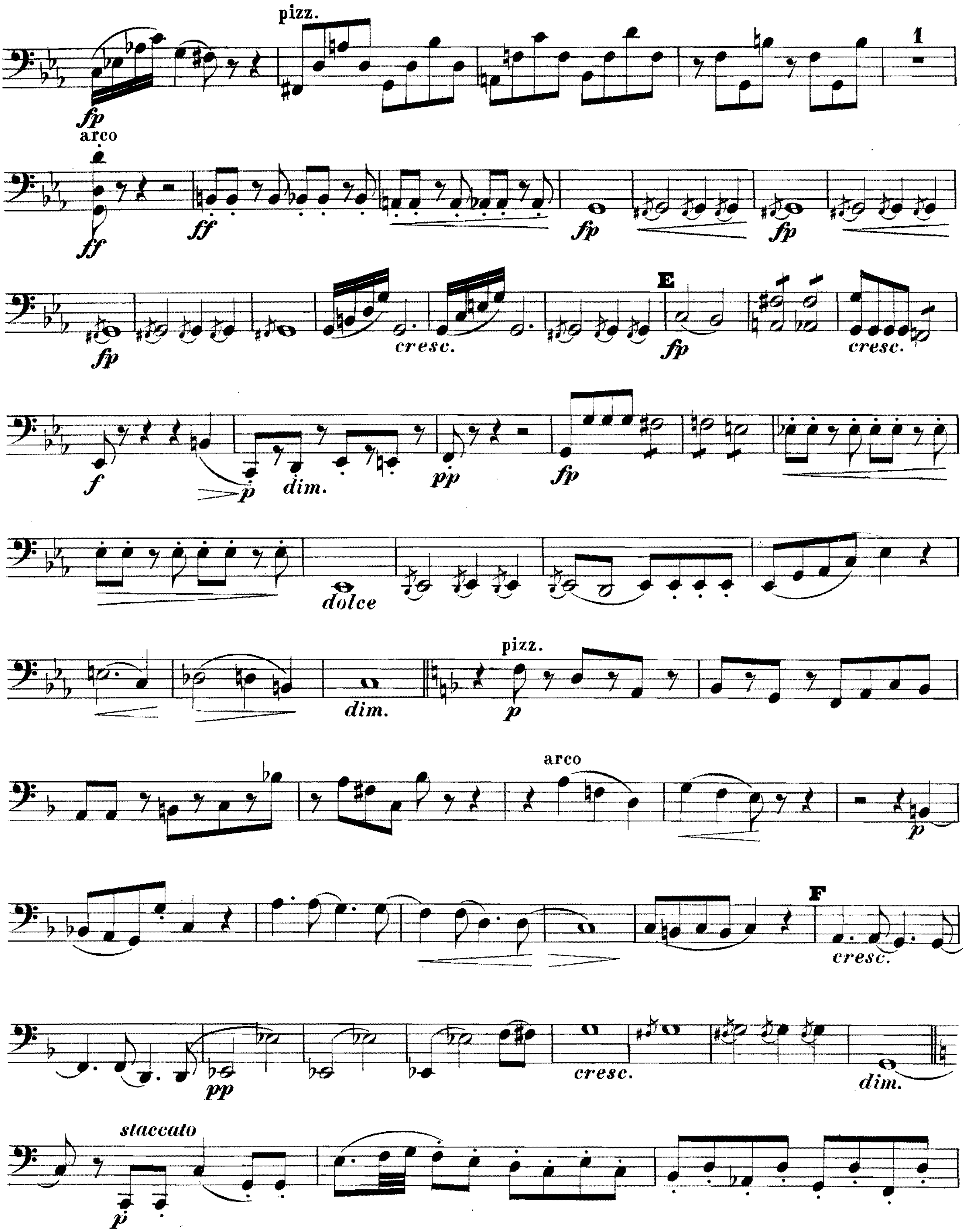
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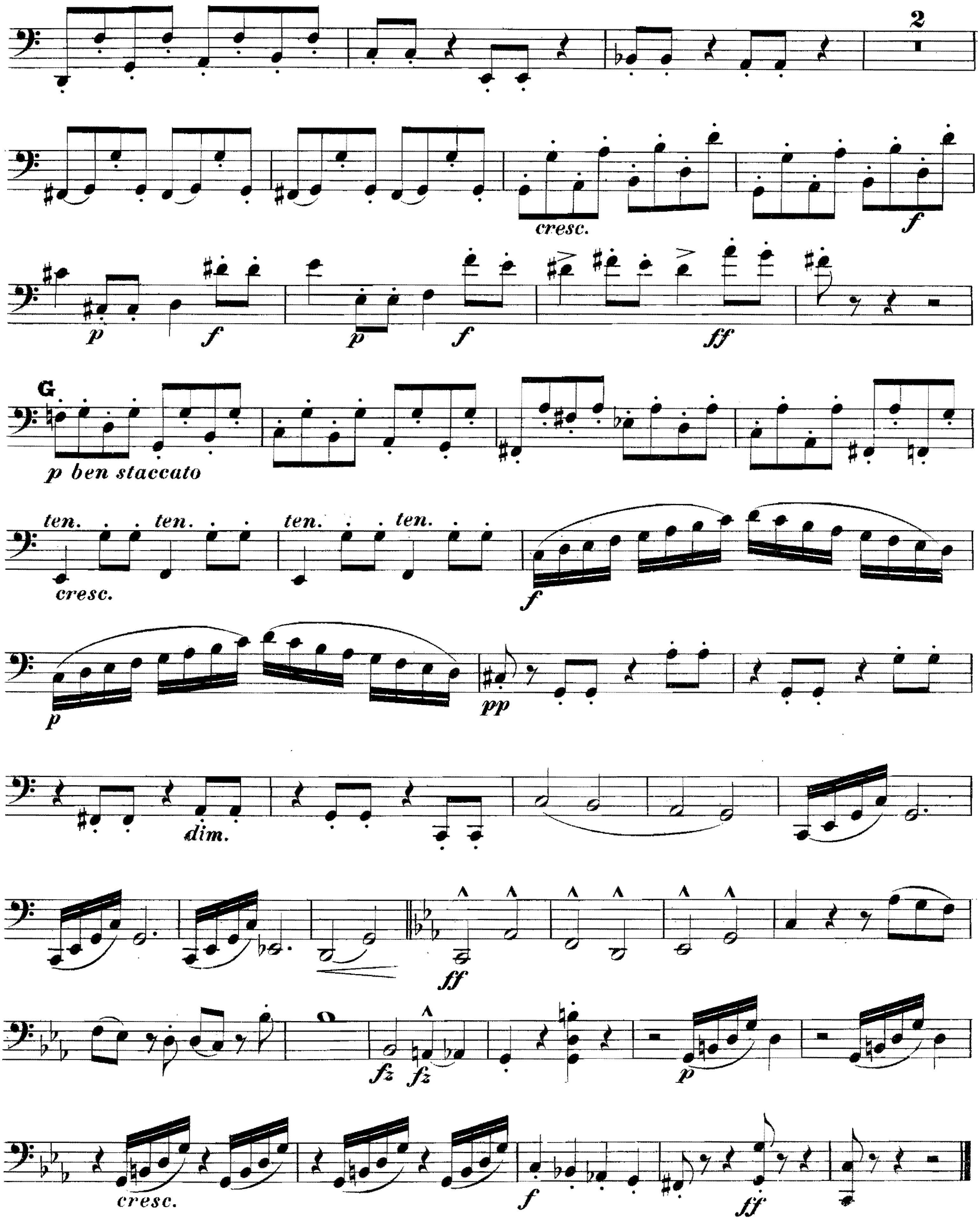
I.



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dolciss.
cresc.
f
staccato
p
2
cresc.
f
p
f
p
f
ff
C
p ben stacc.
ten.
cresc.
f
p
pp marc.
dim.
dim.
fp
fp
fp
cresc.
fz
f
cresc.
ff
f
p
dim.
1
D
pp
1
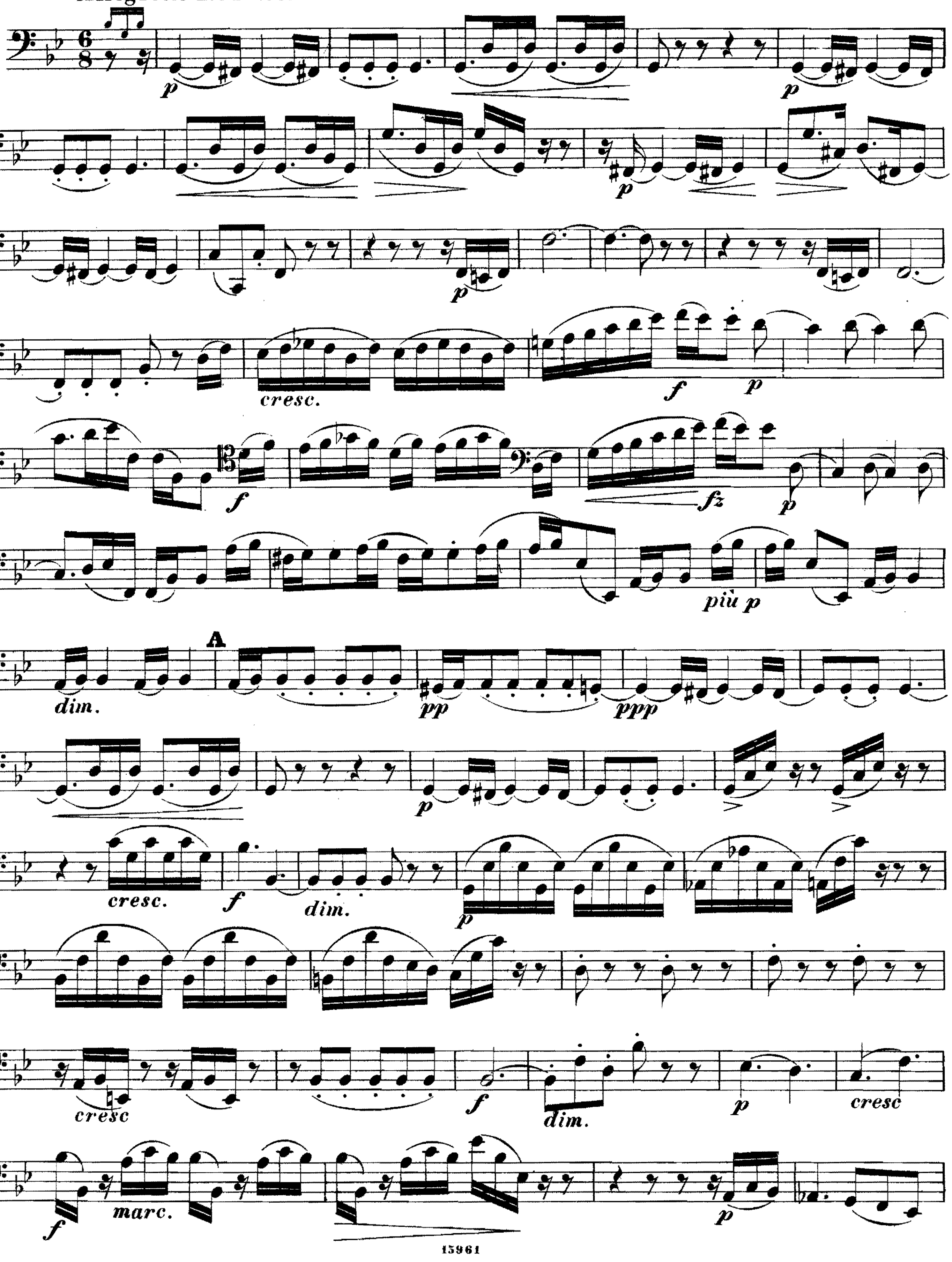

pizz.
arco
E
cresc.
dim.
dolce
pizz.
arco
F
cresc.
cresc.
dim.
staccato
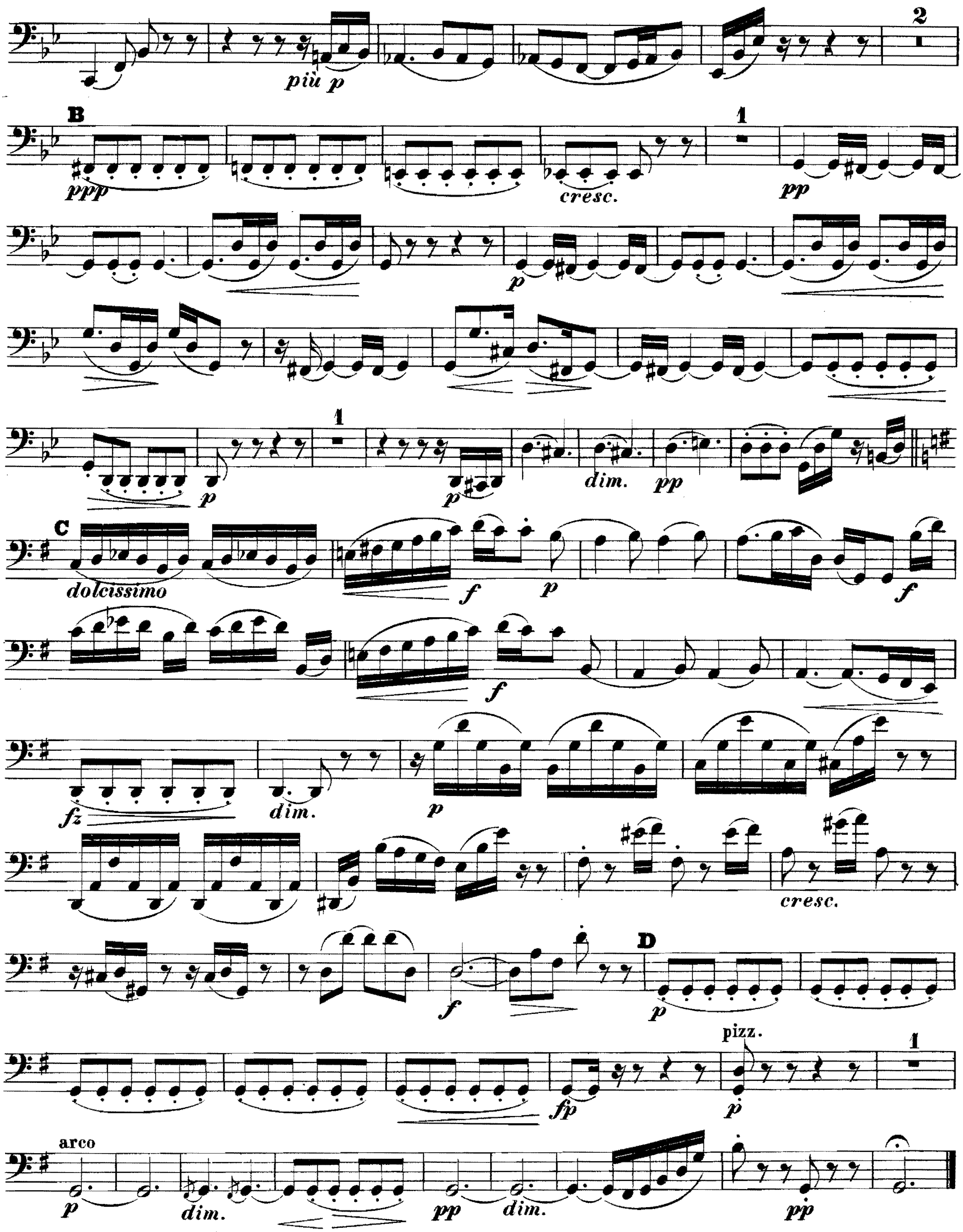

2
cresc.
f
p
f
p
f
ff
G
p ben staccato
ten.
cresc.
f
p
pp
dim.
ff
fz
fz
p
cresc.
f
ff

VIOLONCELLO.
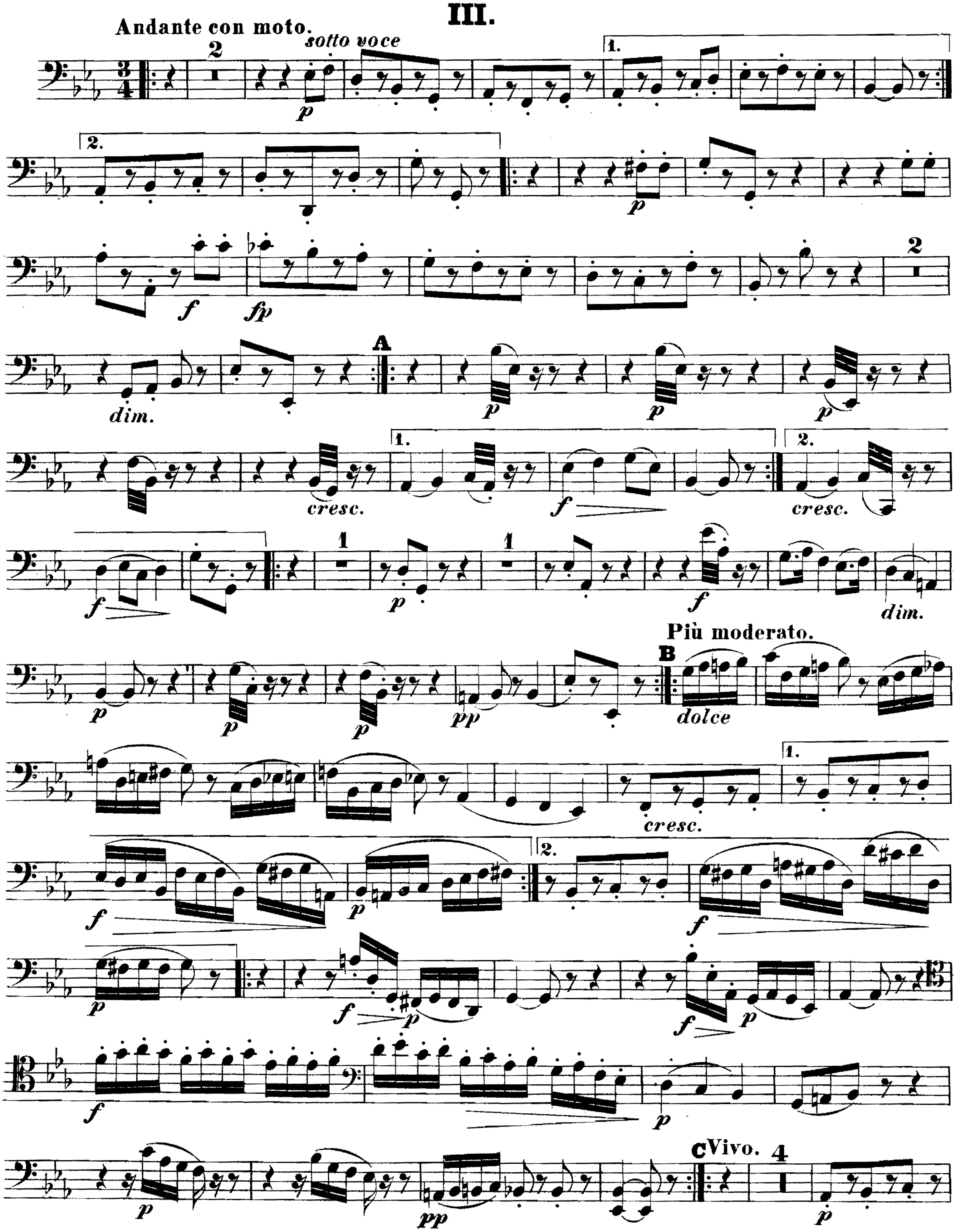
II.
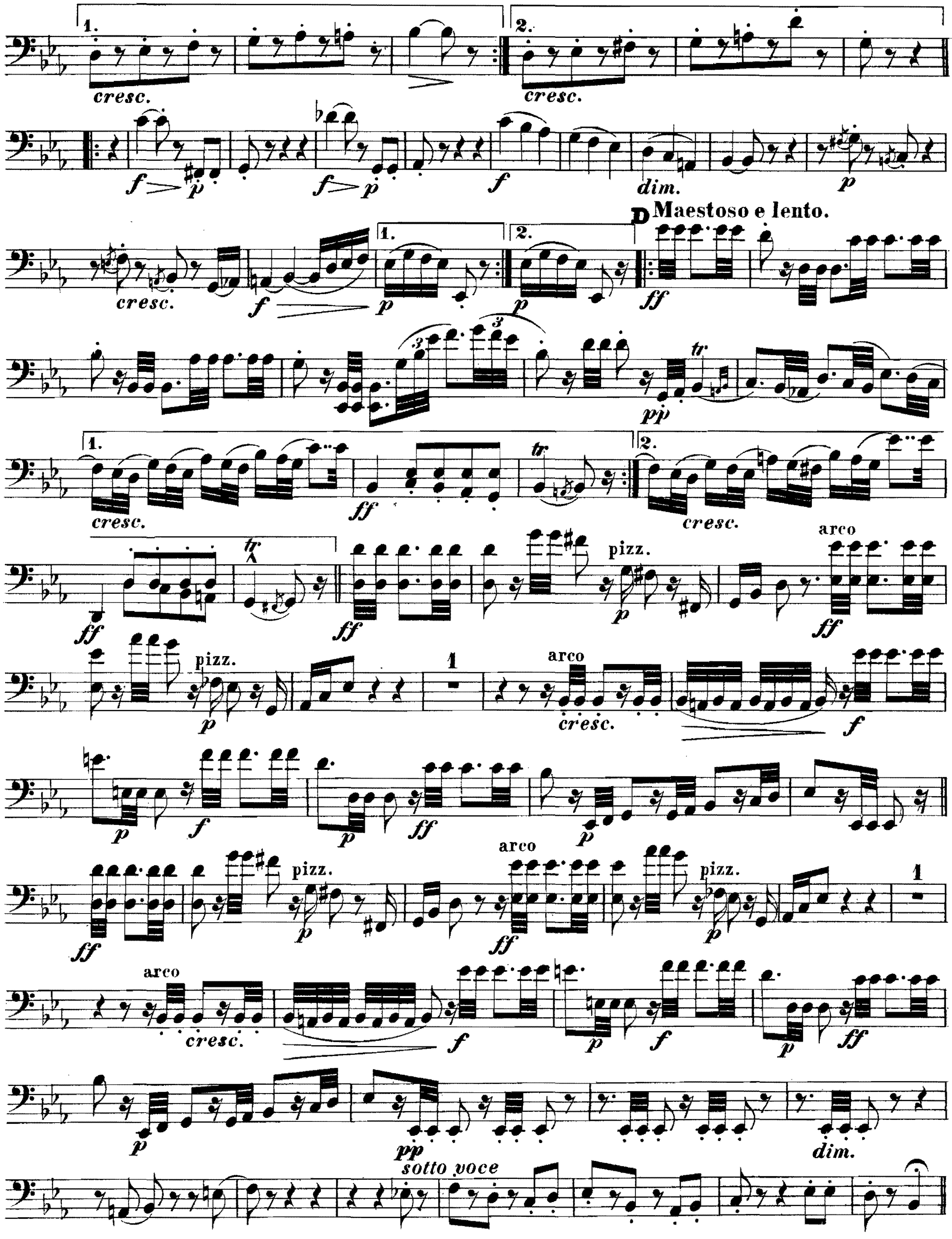
Allegretto moderato.
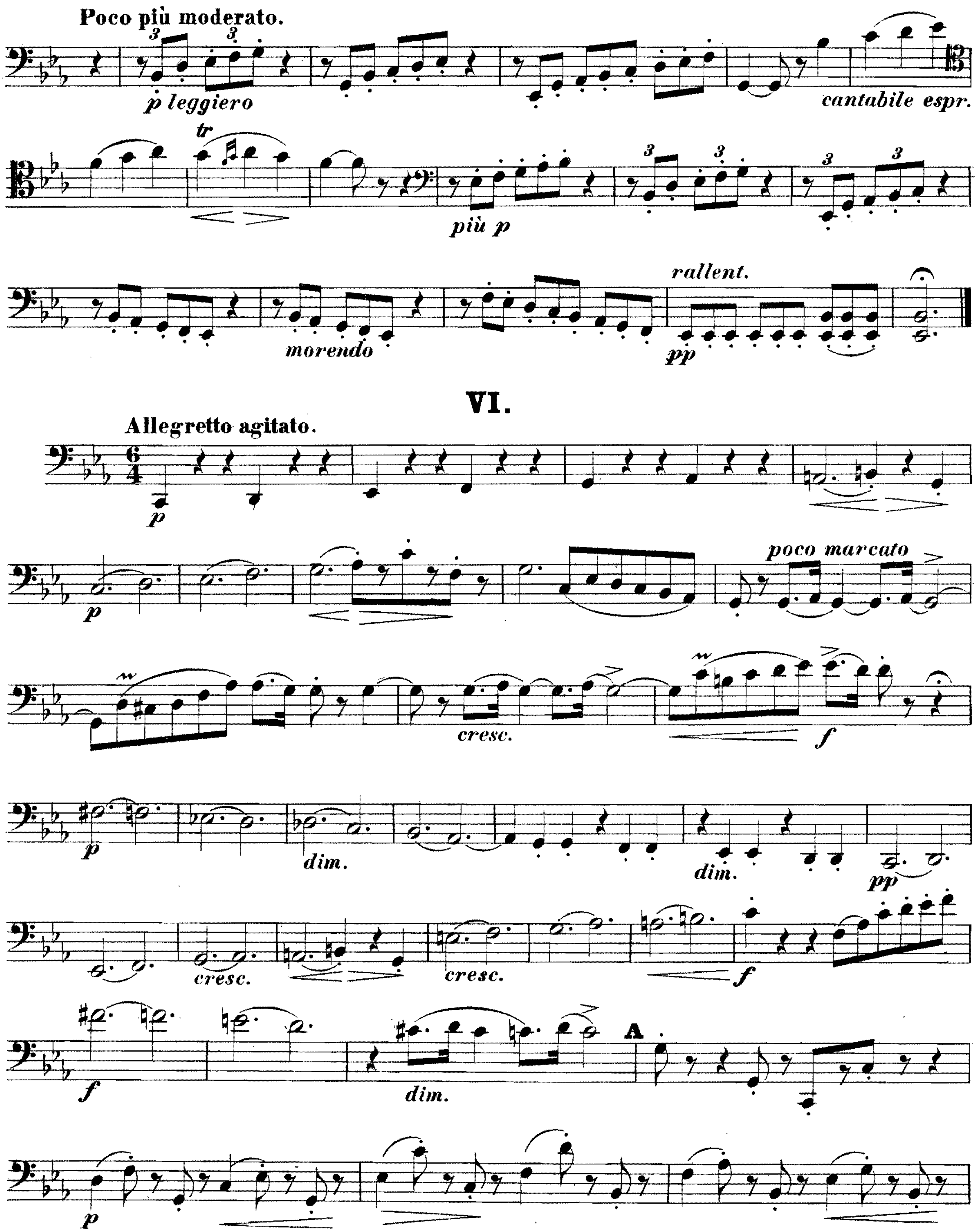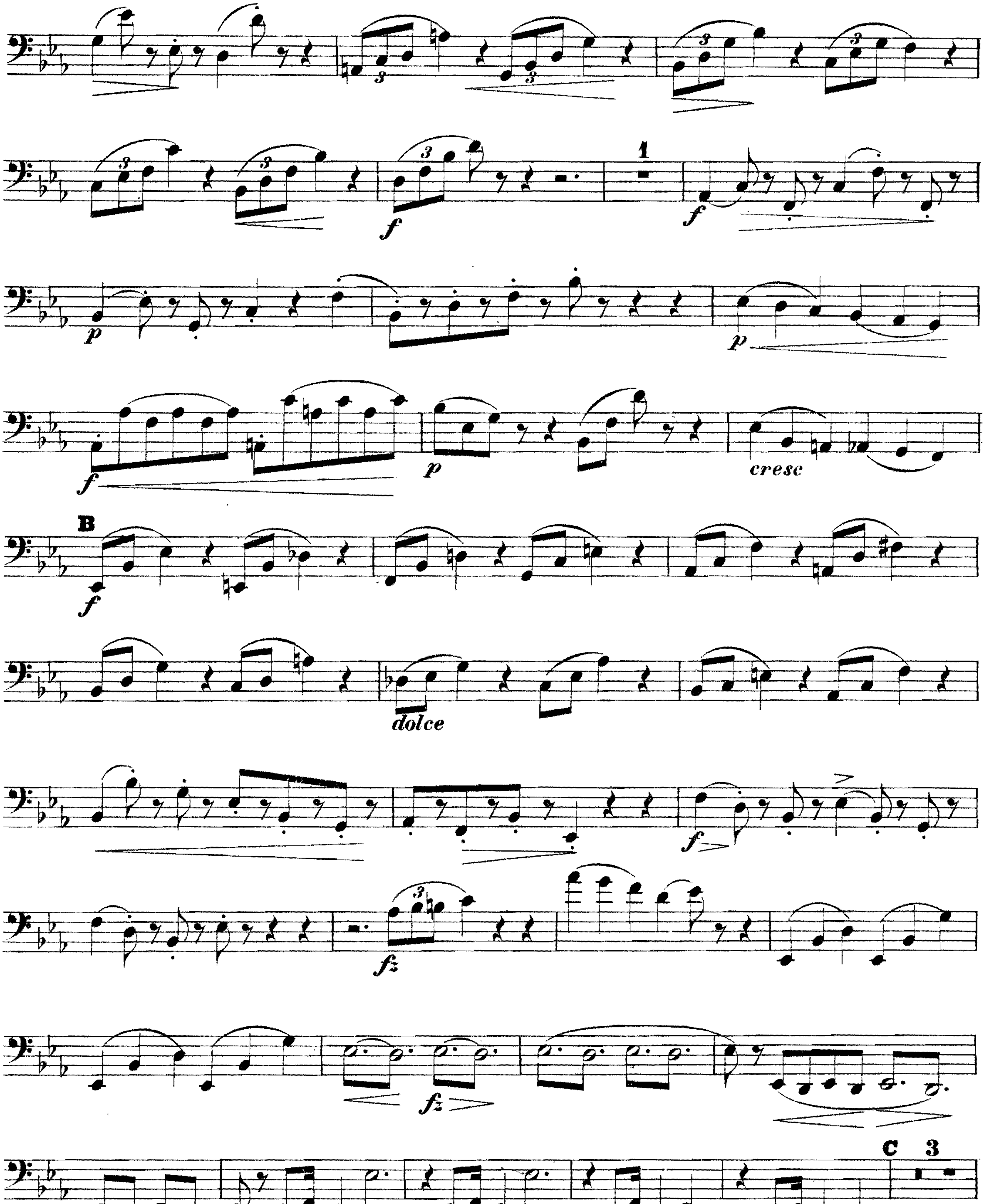



più p
2
B
ppp
cresc.
1
pp
p
1
p
dim.
pp
C
dolcissimo
f
p
f
f
fz
dim.
p
cresc.
f
D
p
fp
pizz.
p
1
arco
p
dim.
pp
dim.
pp
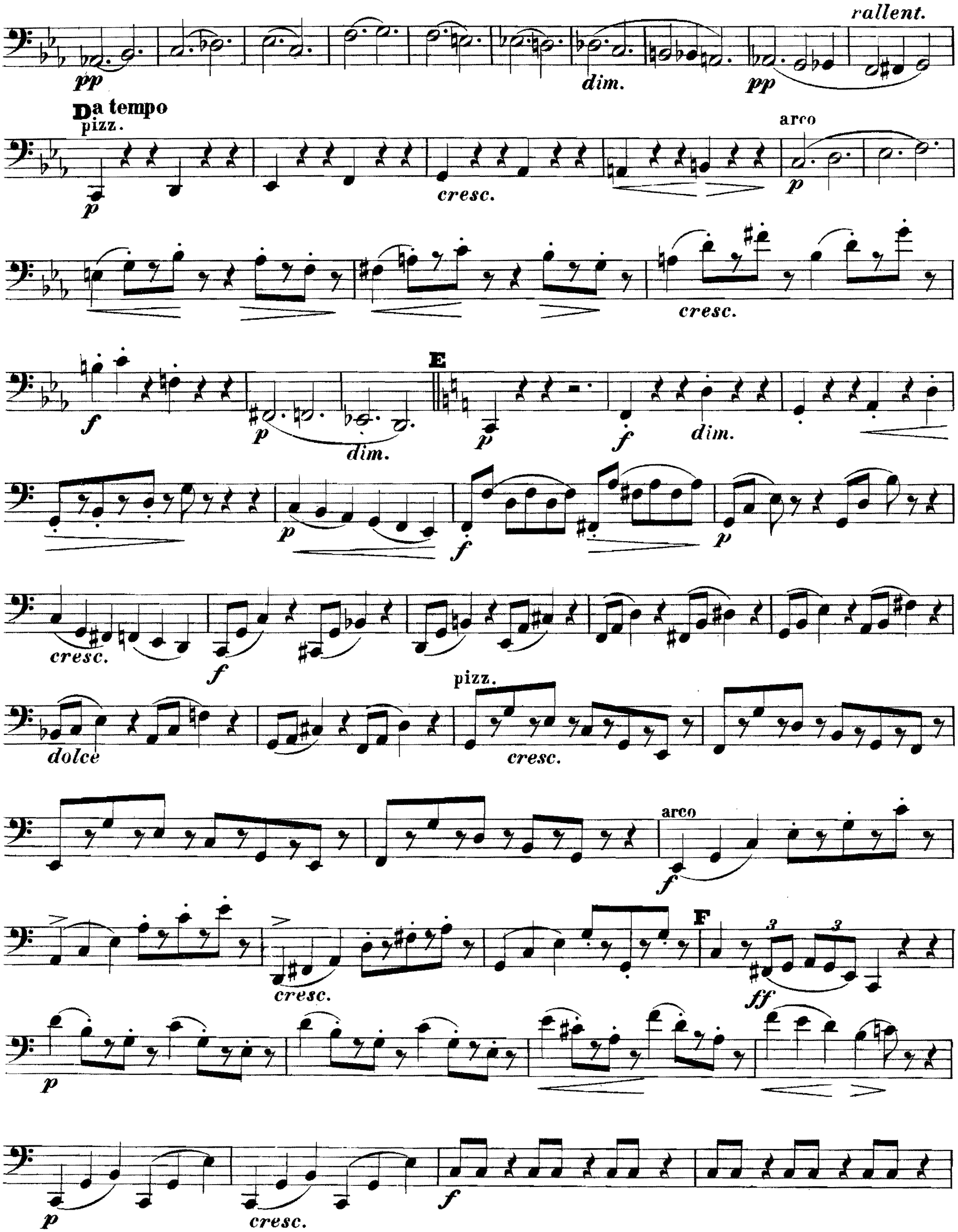
III.
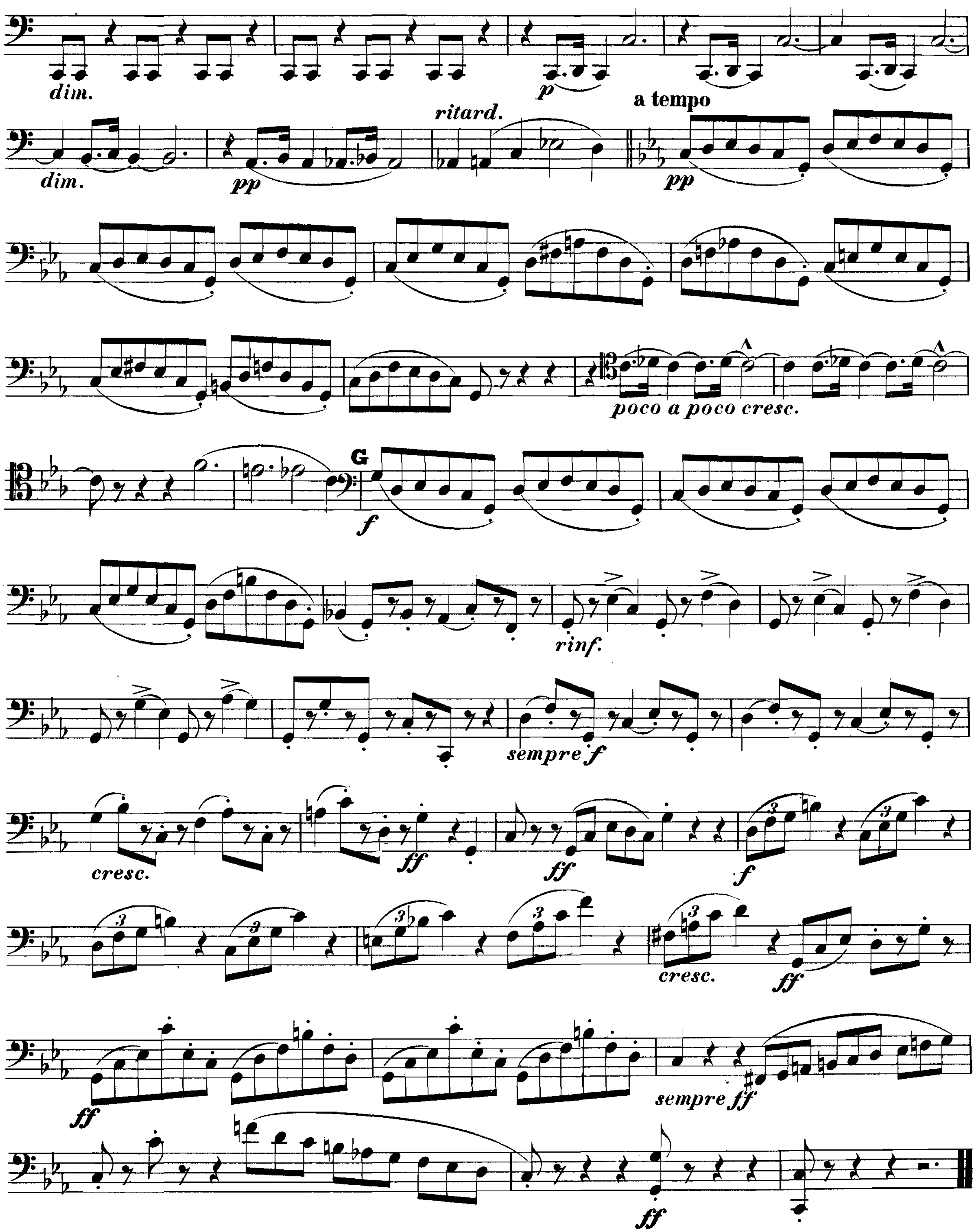

Andante con moto.
sotto voce
p
f
fp
dim.
A
cresc.
Più moderato.
B
dolce
pp
C Vivo.


1.
2.
cresc.
dim.
D
Maestoso e lento.
tr
pizz.
arco
sotto voce
ff
pp


Poco più moderato.
p leggiero
cantabile espr.
tr
più p
morendo
rallent.
pp
VI.
Allegretto agitato.
p
poco marcato
cresc.
f
dim.
pp
A


1
cresc
B
dolce
dim.
C 3


rallent.
pp
dim.
pp
D a tempo
pizz.
p
cresc.
arco
p
cresc.
f
p
dim.
E
p
f
dim.
p
f
p
cresc.
f
dolce
pizz.
cresc.
arco
f
cresc.
F
3
3
ff
p
p
cresc.
f


dim.
p
a tempo
dim.
pp
ritard.
pp
poco a poco cresc.
G
f
rinf.
sempre f
cresc.
ff
ff
f
3
cresc.
ff
ff
sempre ff
ff